

NCDA SCHOLARSHIP APPLICATION 2009

NCDA offers annual scholarships for study in dance. The Scholarship Committee of NCDA encourages dancers from all kinds of dance backgrounds to audition. Recipients are selected based on talent, proficiency within chosen discipline, work ethic and merit. The adjudicators are class instructors and volunteers from the NCDA board of directors. Scholarship recipients from the previous year are ineligible to receive a scholarship the next year.

- Scholarships are open to NCDA members who are residents of or students in North Carolina.
- Students may audition in no more than 2 technique classes during the event and must also dance in the Class Showing for final observation.
- Scholarships of \$125.00 to \$250.00 may be used for, but not limited to, participation in dance workshops or master classes, for conference or dance festival attendance, daily technique classes or degree seeking programs.
- Scholarship recipients must submit to the NCDA board a short summary of how the NCDA scholarship benefited them by August 25, 2010.

APPLICATION DEADLINE: Email your completed application to: ncdancealliance@yahoo.com by **September 25, 2009. Applications will not be accepted on-site.**

If you are unable to email your application, you may mail it to:

NCDA, Attn: Scholarships, PO Box 10688, Raleigh, NC 27605 (must be *received* by deadline date)

Questions? Please email Heather Nabors, Scholarship Coordinator at: hanabors@yahoo.com

Date: _____

Name: _____ Age: _____

Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Email: _____ Best way to contact you? _____

Have you received an NCDA Scholarship before? _____ If yes, when? _____

Briefly list your dance training and performance experience: _____

If selected, how would you use an NCDA scholarship? Please list the dance programs that you are interested in attending: _____

Preferred audition class(es): You may audition in up to 2 dance classes. Please list here your preferred type of dance class for audition, such as Ballet, Jazz, Modern, Tap, etc. Once the 2009 Annual Event brochure and class schedule are complete, we will contact you to confirm your audition class(es).

Staff/Board use only: Audition # _____ Adjudicators: _____