

# NCDA Choreography Fellowship 2010

## Overview

The North Carolina Dance Alliance grants the annual NCDA Choreography Fellowship to North Carolina choreographers to support the creation and performance of new work. Through this fellowship, we aim to promote the professionalism and legacy of dance in our state. Fellowship recipients receive a stipend of up to \$1,000 to cover the cost of a new work, from inception to premiere performance at the NCDA Annual Event Showcase. We award one fellowship per year.

## Eligibility

- Applicant may be a choreographer in any dance genre.
- Applicant must be a current member of NCDA.
- Applicant must reside full-time in North Carolina and create the fellowship work in North Carolina.
- Applicant must be at least 18 years of age.
- Past recipients of the fellowship, up to 4 years prior, are not eligible to apply.

## Deadlines & Project Period

Applications and work samples must be received by **February 25, 2010**. All grant-related activities will take place starting in April 2010, upon award notification, continue through the Annual Event performance weekend in September 2010, and will end with the Final Report deadline of December 31, 2010.

## What We Fund

A stipend of up to \$1,000 is granted to the fellowship recipient for the creation and performance of a new work. The new work *must* premiere at our Annual Event Showcase. The recipient is responsible for keeping a detailed budget outlining the projected and actual expenses. If additional support for the work is secured through other grants or funding sources, these sources must be included in the budget.

The recipient may use the stipend to:

- Rent rehearsal space
- Compensate dancers for time or travel
- Compensate own travel to Annual Event performance
- Compensate composers, musicians, audio editors, videographers, set builders, costume designers or other collaborators for their contribution to the new work
- Purchase props or costume materials for the new work
- Other costs related to the creation and performance of the new work

## The Award Panel & Evaluation Criteria

A panel of professionals outside of the NCDA Board will review the applications. The evaluation criteria will include artistic excellence based on work samples, the creativity and clarity of the applicant's proposal, and a demonstrated professional commitment to the art form of choreography. The award panel will review only those choreographers that meet *all* eligibility criteria and include *all* required application materials.

**We anticipate notifying all applicants of the award decision in April 2010.**

## Final Report & Taxes

The NCDA Choreography Fellowship recipient will be required to submit a final report and budget by December 31, 2010 to NCDA. For any artist that receives more than \$600 through NCDA over the course of a year, we are required to issue a 1099-misc income tax form to them as an independent contractor.

**Questions?** Email us: [ncdancealliance@yahoo.com](mailto:ncdancealliance@yahoo.com)

## How to Apply

To apply for the NCDA Choreography Fellowship, submit the following: (Read the **Application Guidelines** below for details about each item)

\_\_\_ **5** copies of **Application Form** with signed Certification

\_\_\_ **5** copies of **Narrative**

\_\_\_ **5** copies of **Résumé**

\_\_\_ **5** copies of **Budget** (including projected income and expense)

\_\_\_ **1** copy of **Documentation of your work on DVD** with required labeling

\_\_\_ **5** copies of **DVD insert**

\_\_\_ **1 self-addressed stamped envelope** (SASE) with proper postage, for the return of your DVD. If no SASE is enclosed, your DVD will be discarded two months after the application deadline.

Assemble **5 complete collated copies** of your application. Each copy should include a completed and signed Application Form, Narrative, Résumé, Budget and DVD insert. Only one copy of your work documentation on DVD is required. Please use paperclips for attachments, not staples. Submit only requested materials. Additional materials will not be considered. We will not accept late or incomplete applications. We will not accept applications via email. Please keep a complete copy of your application packet for your records.

**Applications must be received by February 25, 2010. Mail your completed application to:**

Choreography Fellowship, NCDA, PO Box 10688, Raleigh, NC 27605

## Application Guidelines

### ➤ Application Form

Fill out the Application Form on page 3 in its entirety, and sign the Certification.

### ➤ Narrative

Attach one typed page that addresses the following:

- 1 Provide an overview of the proposed new choreographic work.
- 2 Explain how the NCDA Choreography Fellowship will affect your career goals and artistic development.

### ➤ Résumé

Attach a résumé that details your education, employment, commissions, honors, and awards. You may also include a list of recent works and their performance history.

### ➤ Budget

Attach an itemized budget listing all projected expenses and sources of income, including this grant, for your proposed new work. Your budget should also list any other grant funding you have received, requested, or plan to request in support of this project. Include the funding amount and funding source.

### ➤ Documentation of Your Work

You must submit one copy of a DVD with samples of your work from the last 5 years. Work specifications and labeling/insert instructions are as follows:

- Your DVD must include at least two, but no more than three, excerpts or complete works and should not exceed 10 minutes total.
- The work samples you choose should best represent the scope of your work, should be of the highest possible video quality, and should be straightforward documentation, *not edited video or video with special effects*.
- Clearly label your DVD with your name and a list of the title and length of each piece, in the order that they appear.
- Include 5 copies of a one-page DVD insert that lists the pieces in the order that they appear, in the following format: title, date of creation of work, length of work, venue and date of sample, and identity of dancers and collaborators (such as composers, musicians, etc).

**NCDA Choreography Fellowship 2010  
Application Form**

**Applicant Information**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ NC Zip: \_\_\_\_\_

Phone:(day) \_\_\_\_\_ (evening): \_\_\_\_\_

Email address: \_\_\_\_\_

What is the best way to reach you? Phone:(day) \_\_\_\_ Phone:(eve) \_\_\_\_ Email: \_\_\_\_ Mail: \_\_\_\_

How did you hear about the NCDA Choreography Fellowship? \_\_\_\_\_

**NC Residency**

You must reside full-time in North Carolina and the work funded by the Fellowship must be created in North Carolina. Do you meet this requirement? \_\_\_\_\_

**Grant amount requested:** \$ \_\_\_\_\_ (request may not exceed \$1,000)

**Certification**

The information contained in this application, including all supporting materials, is true and accurate to the best of my knowledge. I certify that I meet all eligibility requirements for this program. I also understand that, although all appropriate care will be taken with my application and support materials, NCDA is not responsible for any possible damage to these materials. Further, I understand that if I receive the Choreography Fellowship, I am required to submit a final report and budget by December 31, 2010 and that I will be issued a 1099-misc income tax form should my Fellowship award amount exceed \$600.

Signature of Applicant: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_