



## NCDA Choreographers Showcase Concert 2012 APPLICATION

NCDA is now accepting submissions for the 2012 NCDA Choreographers Showcase concert. The concert will take place during the NCDA Annual Event, the weekend of October 19-21, 2012, at the University of North Carolina at Greensboro. This concert will also feature work the 2012 NCDA Choreography Fellow and the presentation of the NCDA Annual Award.

**ELIGIBILITY:** All choreographers must be current members of NCDA and professional dance artists not currently enrolled in a college degree program. We encourage choreographers of all dance forms to apply.

**REQUIREMENTS:** Maximum length of proposed work: 8 minutes, Minimum length: 3 minutes. Works from all dance genres will be considered.

**THEATRE/TECH:** Show tech will be limited. Contact us with questions at: [ncdancealliance@yahoo.com](mailto:ncdancealliance@yahoo.com)

**STIPEND:** Participating choreographers will receive \$200 following their performance at the event. Participating choreographers and their dancers will also receive \$15 off the Annual Event registration fees, good for one free class or \$15 off a weekend registration.

**ADJUDICATION:** A panel of North Carolina based dance professionals will adjudicate the Showcase submissions. We expect to notify all applicants in April.

**APPLICATION DEADLINE:** Applications must be received by **MARCH 5<sup>th</sup>, 2012**

**TO APPLY:**

1. Application Form: Fill out the application form (See page 2)
2. Work Sample: Submit one DVD of the work you are proposing for the showcase.

*Please note that incomplete applications will not be accepted.*

Questions? Email: [ncdancealliance@yahoo.com](mailto:ncdancealliance@yahoo.com)

**Send your application to:**

Attn: Choreographers Showcase, NCDA, and PO Box 10688, Raleigh, NC 27605



# NCDA Choreographers Showcase Concert 2012 APPLICATION

## APPLICATION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Name of Piece: \_\_\_\_\_

Length: \_\_\_\_\_

Name(s) of Dancers (If your cast is not set, please note the number of dancers): \_\_\_\_\_

\_\_\_\_\_

Work Sample Description (Please note date choreographed, date performed, location of performance and anything else we should know about your work sample):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_