



NCDA Youth & College Showcase 2012 YOUTH APPLICATION

NCDA is now accepting submissions for the 2012 Youth & College Showcase concert. The concert will take place during the NCDA Annual Event, the weekend of October 19-21, 2012, at the University of North Carolina at Greensboro. Please note that this concert will feature both Youth and College works, and there is a separate application form for each type. This form is for Youth applicants only.

ELIGIBILITY FOR YOUTH SUBMISSIONS: All choreographers must be current members of NCDA. All performers must be youth, age 18 and under. Choreographers may be any age and can be either students or teachers from private studios, private K-12 dance programs or public K-12 dance programs. We encourage choreographers of all dance forms to apply.

REQUIREMENTS: Maximum length of proposed work: 6 minutes, Minimum length: 3 minutes. Works from all dance genres will be considered.

THEATRE/TECH: Show tech will be limited. Contact us with questions at: ncdancealliance@yahoo.com

STIPEND: Participating choreographers will receive complimentary Annual Event registration. Participating dancers will receive \$15 off their Annual Event registration fees, good for one free class or \$15 off a weekend registration.

ADJUDICATION: A panel of North Carolina based dance professionals will adjudicate the Showcase submissions. We expect to notify all applicants in April.

APPLICATION DEADLINE: Applications must be received by MARCH 5, 2012

TO APPLY:

1. Application Form: Fill out the application form (See page 2)
2. Work Sample: Submit one DVD of the work you are proposing for the showcase.

Please note that incomplete applications will not be accepted.

Questions? Email: ncdancealliance@yahoo.com

Send your application to:

Attn: Youth Showcase, NCDA, PO Box 10688, Raleigh, NC 27605



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APPLICATION FORM

Name: _____

Address: _____

Phone: _____

Email: _____

Name of Piece: _____

Length: _____

Name(s) of Dancers (If your cast is not set, please note the number of dancers): _____

Work Sample Description (Please note date choreographed, date performed, location of performance and anything else we should know about your work sample):
