

DANCE VOICE

From the President

With over 200 members, the NCDA is growing, and while that is reason enough to celebrate, we plan to celebrate much more as our 25th Anniversary approaches. Summer, 2007 will mark the organization's Silver Anniversary and the board plans to spend much of 2006-07 preparing. We will host town meetings across the state in the fall and early spring to socialize, network, and gather your input into our new strategic plan. This plan will carry us into 2010 and we hope that you will take part in shaping it. The 2007 Annual Event, held in Boone, will culminate the anniversary year.

In the meantime, mark your calendars now for the 2006 Annual Event to be held December 1st-2nd at Wake Forest University in Winston-Salem. The theme of the gathering is Classics – think ballet, jazz, tap, modern, and world dance with a classic focus. As in years past, we will eat good food, enjoy a headline concert, and take classes together. We will celebrate the Annual Award, and honor members with Duncan Noble Summer Scholarships. New this year are NCDA Choreography Fellowship Award and new guidelines for registration for the event. Specifically, companies selected in the lottery to perform in the Showcase Concert will no longer be required to have each performer register for the event. Also, our new organizational memberships will come with discounts for the event, so we expect more members than ever to attend this event.

In addition to planning anniversary events and revising the organizational membership structure, the board also recently voted to change the NCDA Administrator's title to Managing Director as of July 1, 2006. Caroline Williford's work in this staff position has evolved into a role that is more accurately reflected by this title, and the change is a part of the Board's commitment to more fully supporting the organization with paid staff.

As always, the Board of Directors thanks you for your participation in NCDA. Your contributions...

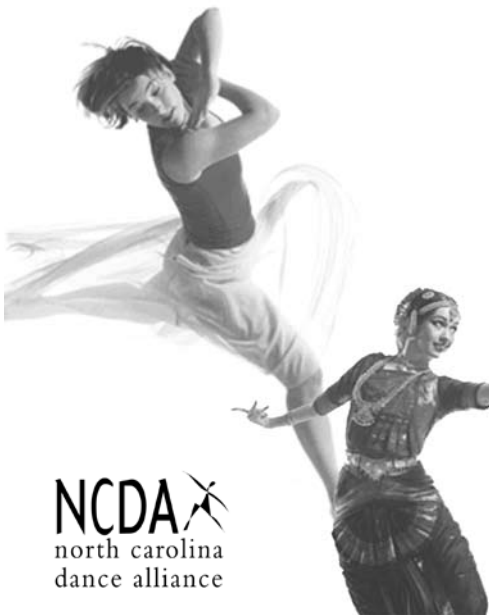
submitting articles to the DanceVoice, nominating new board members, donating funds, offering a member discount, recommending membership to a colleague... may seem small to you, but they are invaluable to an organization like NCDA. We look forward to seeing you at the Annual Event and at one of our Town Meetings in the year to come. Enjoy summer!

Sincerely,

Carol Finley

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Ready... Set... Dance Charlotte!

During the entire month of September, the *Charlotte Shout!* arts festival presents and programs a variety of art ranging from culinary, music, sculpture, poetry, etc. Unfortunately, very little dance has been presented in recent years despite it being such a huge event for the Charlotte community. In October 2005, Caroline Calouche (Director of Charlotte Dance Festival) jumped at the chance to incorporate dance events into the festival by partnering with Robert Krumbine, Executive Director of *Charlotte Shout!* Caroline called upon two dance enthusiasts, Julianna Hane and Julie Somers, to help organize the event. The great support from *Charlotte Shout!*, North Carolina Dance Theatre (featured performers), and the high quality of applicants shows that the Charlotte Dance Festival has potential to reach national and international quality like the American Dance Festival and Spoleto USA.

The mission of the Charlotte Dance Festival is to present a variety of quality dance genres in a three different atmospheres: formal theater, outdoor stage and site-specific. Applications poured in from Texas all the way to Connecticut. Participants underwent a difficult adjudication process in order to have their work presented especially for the *Dance Charlotte!* formal concert event. Take a look below and see which event perks your interest.

Dance Charlotte!, a formal dance concert, will be held on Thursday, September 7, 2006 at 8:00pm at Central Piedmont Community College's new Dale F. Halton Theatre. Admission is \$12.00 for adults, \$8.00 for students, seniors, CPCC staff and faculty, and free for CPCC students with college ID.

The concert will feature 8-10 local and national dance companies/choreographers chosen by adjudicators, including Canopy Studio Rep-

ertory Company (Athens, GA), Caroline Calouche & Co. (Gastonia, NC), Danahbella DanceWorks (Arlington, VA), Freedom Dances (Greensboro, NC), Julianna Hane (Rock Hill, SC),

North Carolina Dance Theatre (Charlotte, NC), North Carolina Dance Theatre Ensemble (Charlotte, NC), Miyoung Kim Dempsey (Charlotte, NC), Wild Goose Chase (Fort Worth, TX), Viscera Dance Theatre (Harrisburg, NC), and X-Factor (Boone, NC)

Dancing in the Streets will be held on Friday, September 8, 2006 during lunchtime on Tryon Street in Uptown Charlotte. Admission is free. Corporate business workers, construction workers, site-seers... anyone who is out at lunchtime in Uptown Charlotte on Tryon Street will be able to view site-specific dance works in various plazas, down the streets, and even on the side of a building.

Dance in the Open will be held on Saturday, September 9 and Sunday, September 10, 2006 in the afternoon on 'The Green' located next to The Ratcliffe Restaurant on 435 S. Tryon. Admission is free.

Local and national dance companies/choreographers/studios will present their artistry on an outdoor stage.

Free dance master classes in African Dance, Capoeira, Hip-hop, etc. will be offered on the lawn for anyone to jump in and try for free.

Tickets for *Dance Charlotte!* will go on sale

in August 2006. Until then, visit our website at www.charlottedancefestival.org for information on all performers and events.

Photo of Erica Santiago from Wild Goose Chase (Fort Worth, Texas) by Leslie Scott.



Collaboration -- Footnotes Tap Ensemble



Mimi Benjamin - Collaboration between art forms can be satisfying and exciting but also challenging. Footnotes Tap Ensemble recently has turned the focus of the company to collaboration with musicians and other dance companies. The ensemble loves to dance to live music. In January 2006, we were honored to dance live with Bela Fleck and the Flecktones. They were very generous and worked hard to fit us into the encore of their show at the Carolina Theater. We had to quickly change our staging to

fit into a smaller space than usual, but the result was fantastic. The sold out house was equally supportive and met us with cheers. In February 2006, the company produced a show called BanTAPaba with the African American Dance Ensemble and Taylor Roberts Music. The companies and musicians worked together to create combined pieces. The rehearsals were both challenging and exhilarating. The dance companies had very different ways of working but managed to create dance together utilizing each other's ideas and talents. Adding in the live music was the icing on the cake. The show was well received by a lively audience.

Footnotes is continuing along the same lines this year. We are currently creating a piece specifically to be performed with live musicians including improvisational sections for both the dancers and musicians. October 14-15, Footnotes will be dancing with NickWalk Dance Project and Choreo Collective in a concert called Hybridance at the Durham Arts Council. The companies hope to create some pieces together for the concert. In February

2007, we are commissioning the world renowned Heather Cornell to place a piece on the company. Heather is the director of Manhattan Tap and specializes in combining tap dance with live music.

Other plans for the company this year include a trip to Chicago for the Chicago Human Rhythm Project. We will be joining other professional adult tap companies from around the world to take workshops and learn a piece

of choreography from Dianne Walker. We will perform as well. We are doing a raffle fundraiser for this project. For more information on the raffle and on upcoming events please go to FootnotesTapEnsemble.org or email us at footnotestapensemble@mac.com.

Photo of Mary Fletcher Pena, Bela Fleck and Erin O'Reilly by Tony Turner.

First NCDA Choreography Fellowship Awarded

Congratulations to Joan Nicholas-Walker who was selected as the first recipient of the NCDA Choreography Fellowship. The work that Joan creates with this support will premiere at the NCDA Annual Event on Saturday, December 2nd at Wake Forest University in Winston-Salem. Joan is Artistic Director of NickWalk Dance Project and part time instructor at Meredith College.

Life Lessons From the Prairie

Killian Manning - Classical Ballet. The West in the 1800's. Not even the wild west, but the prairie. Narrative straight-up, no twist. Not exactly this post-modern choreographer's dream. But the Chapel Hill Dance Theater's production of *Little House on the Prairie* on March 11 and 12 turned out to be the dream I didn't know I wanted, and am oh-so-glad I had.

I claim as my friends an amazing collection of women and men—M'liss, Carol, Diane, Katie, Julie, Tyler, Laurie—who come from such varied and acclaimed ranks as the Joffrey Ballet, National Ballet, Eliot Feld's American Ballet Company, Pennsylvania-Milwaukee Ballet, Buffalo Ballet, Charleston Ballet Theater, Merce Cunningham Studio, University of Michigan, Interlochen, Maryland Youth Ballet, and Los Angeles Ballet. And they all teach at the Chapel Hill Ballet School.

And they are making dances and dancers like nobody's business.

On this particular weekend, CHDT premiered a beautiful work at the local high school. "Premiered" is a loaded word, usually reserved for works anticipating a long and fruitful life on stages around the world. Or at least, the country. But all they got was a Saturday night and Sunday afternoon in Chapel Hill, North Carolina. And

yet this production does live on, in unacknowledged but important ways.

Little House unfolded to a stirring collage of music and featured a dramatic near-drowning, a deeply moving revival, prairie fires, blizzards, clouds of grasshoppers, schoolyard rivalries, scarlet fever, and the sassiest woodland animals you've ever seen. In the months leading up to the production, the Ballet School was abuzz with all the right things: positive energy, good will, sweat, hard work, and great antici-



pation. How wonderful to stop by the studio on any given morning, noon, or night, and find someone working, on a quiet duet, a raucous barn dance, an awkward courtship ritual—everyone dancing as if their lives depended upon it.

Which I believe they did—and do. My friends give these young dancers an amazing legacy, certainly worthy of Wilder herself. They teach them

about grace under pressure, discipline, determination, creativity, decorum, celebration, camaraderie, respect for tradition, a sense of accomplishment, overcoming fear and awkwardness, and rising to a challenge. The story of Laura Ingalls Wilder becomes a metaphor for their young lives; by dancing her hardships, they are building the strength to face their own.

Stashed in a corner of the teacher's dressing room is a brown paper bag full of the Laura Ingalls Wilder books. That bag, along with a video tape, a disc of press photos, and some stray gingham, offer tangible evidence of a 21st-Century encounter with Americana from a hundred years ago. But the intangibles are manifest in the dancers in class today: deeper friendships, stronger discipline, new-found confidence—all forged from the story of a young girl's life on the prairie.

I know that those Wilder books need to come home with me. And I'll probably even read them in order.

Photo by Bill Russ.

Hometown Dancer Returns As Choreographer

Caroline Calouche - Caroline Calouche has returned to her hometown of Gastonia, North Carolina after venturing out of state to Texas Christian University to major in Ballet and Modern Dance and then over to Europe to further her dance education in workshops and at the Salzburg Experimental Academy of Dance. Caroline had the opportunity to work with such great teachers and choreographers such as David Zambrano, Milan Kozanek, Susan Rethorst, Andrew Harwood, Libby Farr and Angelique Wilke while in Europe, which perked her interest in countless number of ways into experimenting with new ways of moving to communicate in a deeper and more genuine manner. Since actually finding a dance job in Europe after 9/11 is near to impossible for non-EU citizens plus the fact that she was finally homesick from living away from home for eight years, she returned to the U.S. to see what North Carolina, and more so what her hometown and Charlotte, had to offer.

After careful assessment of the area dance opportunities that were already in place, Caroline decided that it would be best to plunge into a dream that she has had since her early years in college of creating a contemporary dance company. Caroline Calouche & Co. began the long, legislative road in September 2005 to becoming the next non-profit dance company in North Carolina and the first professional contemporary dance company in Gaston County. The Gaston County citizens have expressed great interest in having a resident contemporary dance company to bring versatile and challenging art to the community and represent the county elsewhere. "That is just what our citizens need. Let me know how the city can help you with your endeavors," Jenny Stultz, Mayor of Gastonia.

Recently, the company has been performing the duet work for dancers Caroline Calouche and Sara Pelfrey, *It's Been One Week*, in dance festivals throughout North Carolina. The duet will also be performed this summer at the Piccolo Spoleto Dance Festival in Charleston, South Carolina and at the American Dance Festival in Durham, North Carolina.

Caroline Calouche and Co. is gearing up to premiere a new evening-length contemporary dance work entitled *Risk* in her hometown of Gastonia. "Risk will be a change of pace for the people in Gaston County, but I believe

that they are ready for something new and challenging," says Caroline Calouche, Artistic and Executive Director. The company has high hopes of touring *Risk* in 2006-2007 to Charlotte, Greensboro, Texas, South Carolina,

New York and Europe. Watch our progress by visiting the company website at www.carolinecalouche.org. Hope to see you at *Risk*!

Photo by Michael Church.



American Dance Festival

Margaret Townsend Potnick - The American Dance Festival has spent decades scouring the planet in search of untapped dance talent, commissioning premieres from young artists and major established choreographers, providing a summer stage for many returning artists, while offering a slew of ancillary programs that ensure the groundbreaking tradition of modern dance. It is no accident then, that for 73 years, ADF has been the summer epicenter for experiment, surprise and change. During the 2006 ADF, June 8–July 22, look for 25 premieres, 8 ADF-commissions and 4 debuts by companies and artists based in Argentina, Israel, Japan, Russia, Spain and of course, the United States.

The ADF has played a critical role in increasing the repertoires of our country's modern dance companies (having been the scene of over 570 premieres and more than 30 reconstructions). In 2006, expect world premieres from Shen Wei Dance Arts, Ronald K. Brown/EVIDENCE, Doug Varone and Dancers, David Dorfman Dance, Keigwin + Company, Sara Juli, as well as from Tatiana Baganova, Luis Garay and Takuya Muramatsu, who are participants in the ADF International Choreographers Commissioning Program (ICCP). Other highlights include a U.S. premiere by Israel's Emanuel Gat Dance and ADF debuts by Miguel Gutierrez, Sara Juli, Luis Garay and Spain's Soledad Barrio & Noche Flamenca. Rounding out the international lineup with two more ADF premieres are Russia's Provincial Dances Theatre and a cross-cultural program by Pandit Chitresh Das (Kathak) and Jason Samuels Smith (Tap). ADF stalwarts Pilobolus and the Paul Taylor Dance Company—both winners of the Samuel H. Scripps/American Dance Festival Award—return with ADF premieres.

Other stagings this summer include Acts to Follow, June 17 & 24 and July 1, 8 & 15, featuring free performances of works by 20 professional North Carolina choreographers.

In addition to ADF's performing season, over 330 students attend the Six Week School and Four Week School for Young Dancers where they are taught by an international faculty of more than 30 artists. The first of its kind, the Hollins University/American Dance Festival M.F.A. Degree Program in Dance, established in 2005, is designed for students to study at both the ADF and at Hollins University. Students from the program will present their work on July 21 & 22. The two evenings of original works are a culmination of year-long creative thesis projects.

ADF will also host the NEA Arts Journalism Institute for Dance Criticism, the 11th annual Dancing for the Camera: International Festival of Film and Video Dance (July 7–9), as well as the new Screendance: The State of the Art (July 6–9), a four-day conference on the state of filmed dance around the world.

Tickets to ADF performances can be purchased online at www.tickets.duke.edu, by calling (919) 684-4444, or in person at the box office in the Bryan Center on Duke University's West Campus.

Please visit www.americandancefestival.org for more information about the 2006 season.

*Photo of Keigwin + Company
by Tom Caravaglia.*

***...over 330 students attend the Six Week School and Four Week School for Young
they are taught by***

ADF 2006 Season

Paul Taylor Dance Company (June 8-10),
David Dorfman Dance (June 12-14),
Rhythm Suites: Kathak & Tap Dance (June 15-17),
Private Parts: Solo Works by Sara Juli & Miguel Gutierrez (June 19-20)
ADF Musicians Concert (July 21),
Pilobolus (June 22-24),
Provincial Dances Theatre (June 26-28),
Emanuel Gat Dance (June 29-July 1),
Shen Wei Dance Arts (July 3-5),
Doug Varone and Dancers (July 6-8),
Keigwin + Company (July 10-12),
Ronald K. Brown/EVIDENCE (July 13-15),
International Choreographers Commissioning Program (July 17-19)
Soledad Barrio & Noche Flamenca (July 20-22).



*g Dancers where
an international faculty of more than 30 artists.*

Orchesis Dance Theatre 2005-2006

Dance Notes

Lisa Yount - Orchesis Dance Theatre is Saint Mary's School's resident dance company located in Raleigh, NC, and this past 2005-2006 year included fifteen company members. The smallness of this company allows students to receive close, intimate dance training. Orchesis performs a wide variety of choreography, including modern, ballet, and jazz. All company members take technique classes primarily in modern and ballet. Pointe classes are offered for those who are interested and want to continue or begin their training. Jazz and hip hop classes are offered throughout the year in a series of master classes. In any given year, students enjoy various types of dance residencies by noted dance professionals.

This past fall, Orchesis hosted its seventh Middle School Day of Dance and welcomed middle school dancers from the

Raleigh area's middle school dance programs including: Ligon, Martin, Durant Road, and East Millbrook. Middle school dancers and Orchesis danced throughout the day in master classes taught by SMS dance faculty, Lisa Yount and Kathryn Merino, and

modern dance guest artist Jeffrey Gunshol. All participants enthusiastically concluded the day with an energetic African dance class taught by the amazing Sherone Price.

The fall '05 semester included two dance guest artist residencies: a hip hop residency with Dywon Fisher and a ballet residency with Alfredo Marenco, formerly with Sacramento Ballet and Carolina Ballet. In November, Orchesis company members collaborated with the Saint Mary's School's drama students and other performers in a joint concert, entitled *I Am/We Are Arts in collaboration.*



This past spring, modern dance artist, Jeffrey Gunshol, returned and conducted a modern dance residency,

teaching modern technique to all dance students and setting an ensemble work on Orchesis. The company's spring dance concert was held in the beautiful Fletcher Theater at the Progress Energy Center for the Performing Arts and showcased the wide performance range of company members.

The coming 2006-2007 Saint Mary's School year will continue supporting the traditions begun by Orchesis. The members look forward

to furthering their training, meeting young dancers at the 8th Middle School Day of Dance, two formal concerts, and various guest artist residencies. Many photos of Orchesis Dance Theatre can be seen on the Saint Mary's School web site: www.saint-marys.edu. For information on Saint Mary's School Dance Program please contact: Lisa Yount, Director of Dance: lmount@saint-marys.edu 919-424-4089.

Photo by Lisa Yount.

Forward Motion Dance

Tracey Varga - Forward Motion Dance will be presenting a unique performance celebrating contemporary modern dance featuring works by dancer/choreographer Tracey Varga with Wilmington area dancers. The performance will include a dance with live music composed and performed by Joe Cordaro with Neela Rajendra on violin. Other dances will be set to music by Nina Simone, Chuck Greenberg, Loreena Mckennitt and Anita O'Day.

Forward Motion Dance is a Wilmington, NC based non-profit organization, whose mission is to provide the local and regional communities with quality modern contemporary dance, and to enhance the art community with performance opportunities. Forward Motion sponsors and co-sponsors art performances and offers education for schools, institutions and community organizations.

The performance will be at Thalian Hall Studio Theatre on 310 Chestnut Street in Wilmington, NC on June 22, 23, 24 at 8:00 pm and on June 25 at 3:00 pm. Tickets are \$10.00 for general seating, \$8.00 for seniors, students, children under 12 and GWACA members. Please call 910-343-3664 for information and ticket reservations.

Member Spotlight: Betsy Ward-Hutchinson

Joan Nicholas-Walker - Betsy Ward-Hutchinson earned a B.A. in Dance from Meredith College and a B.S. in Dance Education from the University of North Carolina in Charlotte. Before developing the curriculum for dance education and teaching dance at Cary Academy, she taught dance at Arts Together and Enloe High School in Raleigh. She was a founding member of the Rainbow Dance Company with Lemma Mackie and Betsy Blair and performed with Even Exchange Dance Theater.

What are you currently working on? I'm enrolled in the dance education program at the University of North Carolina in Greensboro and I teach dance to grades 6-12 at Cary Academy.

What is NC Dances? The mission of NC Dances is to present quality modern dance

by emerging and established choreographers who live and work in North Carolina. I wanted to gather modern dance choreographers from across the state at Cary Academy to give the community

an opportunity to see the work these choreographers were making. I also wanted to give the choreographers a venue to show their work, and to show work of my own. The first NC Dances performance was in May of 2004. I applied for several grants in 2005 to try to recreate the event but was not successful in finding funds; also I was overwhelmed that year with two rounds of rotator cuff surgery.

In the fall of 2005 with a mini grant from the NCDA and the enthusiastic support of Beth Wright, I began to plan the concert again for spring of 2006. I also had the willing support of Shannon Clark, the technical director at Cary Academy, who agreed to work with Beth and me for a nominal

fee as a lighting designer. Our goal was to create a concert with different choreographic visions. The 2006 NC Dances took place on Sunday, April 30. An event of this kind is a gift to the students we

are trying to involve in modern dance and to the choreographers and dancers who want to share their work, and to the dance audience in general.

What's next? I want to continue to keep modern dance alive in our communities. I am trying to support the dancing as a way to honor those people who have supported me and my work.

***“Dance was my
passion as a child;
I was introduced to
modern dance in high
school and never
looked back!”***

NCDA Supporters

Special thanks to the following members for their donations in support of the North Carolina Dance Alliance:

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Jan Van Dyke
Betsy Ward-Hutchinson

***In the next issue of Dance Voice,
the spotlight will shine on another NCDA member....***

ShaLeigh Dance Works: The Assemblage of Perspectives

ShaLeigh Comerford - ShaLeigh Dance Works looks forward to the premiere of a new work this summer at ADF's Acts to Follow. Founded in September 2005, ShaLeigh Dance Works has premiered two new works in North Carolina and Virginia: *returning* and *while it is still dark*. Consisting of passionate dance artists with a common mission, the company continues striving to find a voice and to create art that engages through the cultivation of sensitivity to our physicality.

The company's newest work has been assembled from pieces of previous works to rediscover new light, and with new perspective and meaning. From devastation and aggression to lightness and dream worlds, this work aims to be a meeting place. The work is set to the groundbreaking transcriptions of Radiohead by Christopher O'Riley. We are excited to share this

program with North Carolina choreographers in the first of five performances in the series, June 17th at Baldwin Auditorium on Duke University's East Campus.

For more information contact ShaLeigh Comerford at 540-520-3118 or emailshalsnina@aol.com.

Photo by Steve Clarke.



HybriDance

Bridget Kelly - NickWalk Dance Project, Footnotes Tap Ensemble and Choreo Collective are very excited to be joining forces for an upcoming joint performance, HybriDance. This will be a collaborative production exploring the relationships and common ground between tap and modern dance, including rhythm, form and sources of inspiration.

Choreo Collective is a collective of Triangle-area modern dancers and choreographers committed to exploring the creative process and increasing the presence of the performing arts in the community. Footnotes Tap Ensemble is a Triangle-wide professional adult tap company whose mission is to promote, educate and perform the unique American art form of tap dancing. NickWalk Dance Project is a Raleigh-based modern dance company that offers high-quality modern dance performances, classes and choreography workshops and also focuses on bringing the art of dance to community members from various socio-economic backgrounds.

In HybriDance each company will be performing independent repertory, including some with crossover casting, alongside collaborative pieces and improvisational structures featuring members from all three groups.

HybriDance will be presented on Saturday, October 14, 2006 at 8:00pm and Sunday, October 15, 2006 at 2:00pm in the PSI Theatre at the Durham Arts Council. For more information, go to www.footnotestapensemble.org or call 919-259-4686.

Sandhills Contra Dance Society Celebrates One Year

Juanita Smoot - The Sandhills Contra Dance Society celebrated its one-year anniversary Saturday, April 8 with vigorous twirling to Buz Lloyd and the Carolina Cut-Ups. Calling for the event was Tom O'Dwyer. Over 70 children, teenagers, and adults were present at the Old West End Auditorium to honor one successful year of community contra dancing in the Sandhills! (Pinehurst/Southern Pines).

William Daigle, the "Chairman," of Cameron, NC built a custom designed Western Red Cedar Adirondack chair as a raffle prize. Corey Johnson-Erday, an ecstatic 11 year old from Greensboro, won the raffle. He attended with his father who was playing fiddle with the band. Also contributing "birthday" gifts as door prizes were other local businesses.



A Special Touch donated a 1-hour massage, Flourish donated an aromatherapy candle, The Java Bean Plantation donated coffee, Nature's Own a

gift certificate, and Nita's Note Niche a contra dance music CD.

Juanita Smoot, who has been an active contra dancer for the past fifteen years, met over coffee one afternoon with dance friends, Paula Daigle and Karen Poppele, who shared her vision for a contra dance community closer to home. The three enlisted the interest, enthusiasm and help of other dancers

and friends and brought Bill and Libby Hicks as musicians and Linda Cooper as caller to that initial dance in April 2005. Throughout the past year,

a variety of bands and callers have contributed to the success of these dances. Although attendance fluctuates, several dances have boasted 100 attendees.

Contra dancing in the Sandhills continues to grow with experienced and inexperienced dancers alike. Especially esteemed is the number of teenagers who attend each month from local county high schools.

Dances are usually held the second Saturday of each month at the old West End Auditorium. However, the May crowd will be moving to the music of Bill and Libby Hicks with Kenny Greer as caller on May 20.

For further information contact Juanita at 910-693-7722

Mini-Grants

NCDA encourages and helps support regional dance activities through grants for mini-events. Any individual or organizational member of NCDA is eligible to apply for these grants. A mini-event may include, but is not limited to, a master class, dance concert, lecture demonstration, workshop or informal gathering of dancers and dance enthusiasts. NCDA will provide up to \$150 per grant to help defray the cost of a mini-event. The money may be used for guest artist fees, space rental, printing and postage costs, refreshments, etc. Grantees must meet certain conditions, which include offering discounts to NCDA members, printing an NCDA credit on all materials, completing an evaluation, and offering membership registration at the funded event. The specific conditions will be provided to grant recipients.

To apply, please submit the following: 1) a one-page description of the proposed event; 2) expected date of the proposed event; 3) a project budget specifying the amount requested and documenting the projected expenses and income (including the requested amount).

If possible, please email your application to us, rather than sending a hard copy by mail. Email applications to minigrants@ncdancealliance.org or, if necessary, mail to: NCDA, ATTN: Artist Services, PO Box 110, Raleigh, NC 27602.

Next Deadline: Applications must be received by October 25, 2006 for projects taking place from January-June, 2007.

Congratulations to recent NCDA Mini Grant recipients:

Spring 2006:

Cary Ballet

Choreo Collective

Enloe High School Dance

Footnotes Tap Ensemble

Nicole Laliberté

project incite

Fall 2006:

Caroline Claouche

Julianna Hane

HybriDance (Chorecollective, Foot-

notes Tap Ensemble, and NickWalk

Dance Project)

NC Dance Project

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DANCE VOICE

Thanks to all who submitted articles and photos to this issue of the Dance Voice!

The Dance Voice is a collection of articles and information gathered through open submissions. It is published twice a year by the North Carolina Dance Alliance as a service to its members. If you are interested in submitting to the Fall/Winter 2006 edition of the Dance Voice, contact dancevoice@ncdancealliance.org. The deadline for submissions is October 25, 2006.

Dance Voice Staff

Spring/Summer 2006

Carol Finley
Bridget Kelly
Margaret Valyou
Caroline Williford

Cover Photos by Steve Clarke.



PO Box 110
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